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Research Interests:

- Sonic Culture and Sound Studies
- Globalization and mediascape
- Gender and Media
- Media History
- East Asia and Contemporary China

Conference Paper Presentation:

Deng, H. X. (2025, June). Transnational sonic flux and imaginary: Vietnam popular music in Chinese internet [Conference presentation]. 2025 Conference of the International Association for the Study of Popular Music–Southeast Asia (IASPM-SEA), National Taipei University, Taipei, Taiwan.

Deng, H. X. (2025, July). Fever on recordings: Theorising fashao audiophile culture and localized sound practice in post-Mao China [Conference presentation]. 23rd International Conference of the International Association for the Study of Popular Music (IASPM), Sorbonne Nouvelle University, Paris, France.

Deng, H. X. (2026, March). The identity politics of Formosan Black Bear: A material-semiotic analysis of nation branding in Taiwan [Conference presentation]. Association for Asian Studies 2026 Annual Conference, Vancouver, BC, Canada.

Deng, H. X. (2026, July). “Hearing new & modern: The hi-fi audiophile culture in post-Mao China” [Conference presentation]. Amplification and Everyday Life Conference, University of Huddersfield, Huddersfield, United Kingdom.

Newspaper Publication:

鄧浩賢. (2025). 世紀・一一兩岸：聽見他們說——從聲音研究與技術哲學角度看《看我今天怎麼說》. 明報.

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鄧浩賢. (2025). 世紀・二元對坐：西貢迴響：越南流行音樂的記憶文化景觀. 明報.

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鄧浩賢. (2025). 主題旅遊：琴澳和鳴——橫琴邊界景觀札記. 明報.

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鄧浩賢. (2026). 世紀・四探城市：由島至島：曼島人文地理觀察札記. 明報.

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